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LORTON ARTS FOUNDATION ANNOUNCES MAJOR CONTRIBUTION

*Vulcan Materials Company to donate \$134,500 in cash and in-kind
Vulcan will be Premier Sponsor of September 28th Gala*

Lorton, VA—September 17, 2007—The Lorton Arts Foundation, home to the Workhouse Arts Center for visual and performing arts, announced today a major contribution from Vulcan Materials Company. Vulcan Materials Company, the nation's largest producer of construction aggregates and a major producer of other construction materials, has committed \$134,500 in cash and in-kind materials.

The bulk of the donation comes in the way of crushed stone products which are essential to the construction and restoration of the Workhouse Arts Center at Lorton. The original site had been the Lorton prison since 1910. When finished, the Workhouse will have visual and performing arts space as well as studios and galleries for painting, sculpture and other visual arts.

In addition, the cash donation makes Vulcan the Premier Sponsor of the major gala to be held at the Workhouse on September 28th with former Governor Mark Warner and his wife, Lisa Collis, as co-chairs of the event. Mikhail Baryshnikov, the world's most celebrated artist in the field of dance will be lending his considerable talent to the event. Cathal Armstrong, named one of the top 10 chefs for 2006 by Food and Wine magazine and the owner of Restaurant Eve in Alexandria, will be cooking up a special menu for the occasion.

“We have been a neighbor of the Lorton Arts Foundation since their inception and have participated in a variety of events over the years,” said Bruce Smith, of Vulcan Materials Company. “We recognized the need they have for our products and wanted to extend our support to them by this donation. Like our long-running support for the annual *Occoquan Days* festival, we want to be a part of a project that will raise the cultural footprint for the entire DC region.”

“Our relationship with Vulcan Materials Company and their employees has been wonderful. They stepped forward on numerous occasions with support and we are very pleased they have chosen to strengthen that relationship in such a meaningful way,” said Tina Leone, CEO of Lorton Arts Foundation.

The Workhouse Arts Center is in Phase I of development—10 of the 30 buildings where prisoners slept and worked are now being turned into art studios and gallery space. The total cost for the entire project is \$150 million. Phase I will cost \$40 million. The Workhouse has been listed on the National Register of Historic Places.

About Lorton Arts Foundation

The Lorton Arts Foundation’s Workhouse Arts Center is an exciting transformation of the former D.C. Correction Facility at Lorton. Through ‘adaptive reuse’ of the prison facility, the new Workhouse Arts Center promises to be an extraordinary 55 acre cultural arts center designed to promote, facilitate and provide visual and performing arts exhibition and studio spaces and programs that will include over 150 artists, a cooperative studio, theatre venues and dedicated gallery space. The center will integrate history arts, education and recreation within a facility that will become one of the Washington area’s premier venues for performing and visual arts. Phase I of the renovation is slated to be complete in late 2007. For more information, visit www.lortonarts.org

For more information about Vulcan Materials Company, visit www.vulcanmaterials.com